**Section A: Modern prose or drama
Answer one question from this section on your chosen text.
JB Priestley: An Inspector Calls**

*These questions alternate between character questions and theme questions (as they do in the exam)*

EITHER

**01** How important is the character of Eric in demonstrating Priestley’s ideas?

Write about:

* How Eric responds to his family and the Inspector
* How Priestley presents Eric’s actions

OR:

**02** How successfully is the idea of collective responsibility explored in this play, through the use of the Inspector?

Write about:

* Priestley’s ideas about collective responsibility in *An Inspector Calls*
* How Priestley uses the Inspector to present these views

 [30 marks]
AO4 [4 marks]

EITHER

**01** How does Priestley use Gerald Croft’s status to show his ideas about society?

Write about:

* How the Birling family react to Gerald Croft
* How Priestley presents Gerald Croft

OR:

**02** How successfully does Priestley present the different attitudes between the older and younger generations in *An Inspector Calls*?

Write about:

* How Priestley presents the older generation and the younger generation
* How Priestley shows his and their attitudes in the way he writes

 [30 marks]
AO4 [4 marks]

**Section A: Modern prose or drama
Answer one question from this section on your chosen text.
JB Priestley: An Inspector Calls**

EITHER

**01** Why did Priestley create the Birling family as the central characters in *An Inspector Calls*?

Write about:

* How Priestley presents the Birlings
* What the Birling family represent and how they demonstrate Priestley’s views

OR:

**02** How does Priestley explore guilt in *An Inspector Calls*?

Write about:

* How Priestley presents guilt by the way he writes
* How Priestley presents different characters’ reactions to guilt

 [30 marks]
AO4 [4 marks]

EITHER

**01** How does Priestley use Mr Birling to present his ideas about employers’ responsibility?

Write about:

* Priestley’s ideas about employers
* How Priestley presents Mr Birling

OR:

**02** How does Priestley present his ideas about social class in *An Inspector Calls*?

Write about:

* Priestley’s ideas about social class
* How Priestley presents these ideas through his characters and the way he writes

 [30 marks]
AO4 [4 marks]

**Section A: Modern prose or drama
Answer one question from this section on your chosen text.
JB Priestley: An Inspector Calls**

*These questions alternate between character questions and theme questions (as they do in the exam)*

EITHER

**01** Why does Priestley present Eva Smith without the audience ever getting to see her or hear her in *An Inspector Calls*?

Write about:

* How Priestley presents Eva Smith
* What Eva Smith represents and how this shows Priestley’s views

OR:

**02** How does Priestley show his ideas about gender inequality in *An Inspector Calls*??

Write about:

* Priestley’s views on gender inequality
* How Priestley presents gender inequality

 [30 marks]
AO4 [4 marks]

EITHER

**01** How does Priestley use Sheila’s change throughout the play to present his ideas??

Write about:

* How Sheila responds to her family and to the Inspector
* How Priestley presents the change in Sheila by the way he writes

OR:

**02** What is important about the period of time in which Priestley set *An Inspector Calls*, and why did he do this?

Write about:

* The importance of the period of time in which the play was set
* How Priestley uses this period of time to present his ideas to the audience

 [30 marks]
AO4 [4 marks]